

VII. Jules Emile Saintin, of New York, who painted the excellent portrait of Ramsay Crooks, the early Rocky Mountain adventurer, was born at Lemee, in the Department de l' Aisne, France, August 14th, 1829. He early evinced a decided talent for drawing, commencing as young as six years of age. When not more than eleven years old, he left the primary school, and devoted himself entirely to drawing, and, one year later, to **painting**, under able and distinguished masters. He was only thirteen years old when he was left to depend solely upon his own efforts for a livelihood, and manfully overcame many difficulties with which he had to contend, and which would have appeared insurmountable to a person of less firmness of purpose.

In 1844, he was received at the Academy of the Fine Arts in Paris; and during the ten following years, he received nearly as many medals, for excelling in perspective, and portraits. In 1851, he came to America, and settled in New York, where he is a member of the Academy of Design. Among the more prominent of his productions, are—the Resurrection of Jairus' Daughter—Christ expelling the Venders from the Temple—a Zouave at the storming of the Malakoff—and, The Female Beggar in New York. The number of portraits he has painted has been immense. He has raised himself by his own genius, from poverty and neglect, to a high rank in his chosen profession.

VIII. The portrait of John W. Quinney, long the head chief of the Wisconsin Stockbridges, is an original, painted in 1849, by A. Hamlin; of whose career, however, we possess no knowledge.

Such is the report we render of the last two years' additions to the Society's Picture Gallery. If the friends of the Society, the old pioneers and early public men of the State, but do justice to themselves and the Society, we shall not have our hopes disappointed as to the future increase of this interesting department of Art and History blended.

Respectfully submitted,

S. H. CARPENTER, *Chairman.*